

[NOSUBSTITUTION]

History



In 2018, guitarist and composer Arndt Worbis founded the jazz-fusion band [NOSUBSTITUTION]. The band initially played cover songs by Fourplay, The Crusaders, Steely Dan, Groover Washington jr. etc. and interpreted jazz standards. The formation quickly gained an excellent reputation as a live act in the region. However, this ended abruptly in spring 2020. The looming corona pandemic meant the cancellation of many performances that had already been planned.

After this initial shock, Worbis began composing the album "Sundance Vibrations" in March 2020. By the end of the year, eleven songs had been created, the foundations of which are unmistakably jazz, funk, latin, pop, R&B and blues.

In addition to the band members Jürgen Heller (sax), Björn Grote (bass) and Paul-Alexander Schulte (drums), Worbis gained numerous nationally and internationally renowned colleagues such as percussionist Markus Paßlick (Götz Alsmann Band, die Ärzte etc.), who is now also a permanent member of the band, as well as the Berlin-based pianist and keyboarder Bene Aperdannier (Lily Dahab, Till Brönner, Klaus Doldinger etc.) for the recording-sessions.

With Christian Kappe (Trilok Gurtu, Eda Zari, Barbara Dennerlein, etc.), Stephan J. Schulze (WDR Big Band, Nils Landgren, Max Mutzke, etc.) and Klaus Heimann (Günther Noris Big Band, Bobby Shew, etc.), the horn section could also be prominently cast. Heimann has also become a permanent member of the band. Another guest is the Münster-based drummer Friedemann Kühn, with whom Worbis has already played in numerous formations.

After a production period of more than a year, "Sundance Vibrations" was released in November 2022 by the Osnabrück-based label TIMEZONE|records and is available as a CD in stores, as well as worldwide on all streaming platforms.

Internationally, the album gained widespread attention shortly after its release. Songs like "Sundance Vibrations," "Mister Breeze," and "Drippin'" quickly made it into the heavy rotations of numerous listener-strong smooth jazz and jazz radio stations and are played daily around the world.

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[**N**OSUBSTITUTION]

Information

Even though [**N**OSUBSTITUTION] in the current line-up is a "new" jazz fusion formation, the individual protagonists have been successful in the national music scene for years and some of them have been immortalized on several gold and platinum award-winning albums. Added to this is the experience gained from countless national and international performances and tours.

Despite all the "concentrated musical competence" (Markus Liesegang/ Westfälischer Anzeiger) - or perhaps because of this - the musicians know how not to push themselves to the fore.



The skill of each individual is always at the service of the songs. And yet the protagonists manage to use the momentum impressively for themselves. They venture stylistically confidently into different musical terrains and manage to create an unmistakable sound.

In this band sound, rousing grooves, strong melodies, varied arrangements, crisp horn sections and delicate solos are at the center of the action and form the musical backbone.

Besides Markus Paßlick and Klaus Heimann, Martin Speight (keys), Achim Hartmann (tb) and Marco Arndt (sax) have found their way into the band and strengthen [**N**OSUBSTITUTION] in an impressive way. With this line-up, the band manages to bring the elaborately produced studio sound live on stage and even add a neat "shove" to it.

But even in a small line-up - without horn section - the sextet manages to convince not only jazz fans and to give the audience an unforgettable concert experience.



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Band

Arndt Worbis (e- & a-guitars)

Teaches at various public schools and music schools; lecturer for the project "Culture and School" of the state of North Rhine-Westphalia; live and studio work for Matt Walsh (IRL), Tony Liotta (USA/I) and own formations; sessions and collaborations with Todor "Tosho" Todorovic (Blues Company), Jimmy Reiter, Kai Strauss, Michael van Merwyk, Michel Carras (FR, Luther Allison Band), Frank Kernbach (Ich + Ich, Adel Tawil) and others.



Jürgen Heller (alto & soprano saxophon)

Worked with Paul Weiling, Werner Jede, Ansgar Elsner, Matthias Nadolny, Uwe Plath, Malcom "Molly" Duncan - (Average White Band) a.o.; teacher for saxophone and clarinet; guest lecturer at Clovis High School Fresno/CA; participation in various soul, funk, jazz formations; 15 years member of the big band of the "WSfM" - Münster; concerts and tours in the USA: participation in various studio productions.

Martin Speight (piano, keyboards)

Studied at the conservatory in Arnheim/ NL; compositions for various theater plays and musicals; pianist and répétiteur at the Westfälisches Landestheater; musical director at the Borchert Theater in Münster; live and studio productions with Silvia Droste, André Nendza, Stephan-Max Wirth and many others; lecturer at the Musikhochschule Osnabrück (IFM) and at the Westfälische Wilhelms-University Münster.



Björn Grote (bass)

Studied in the Netherlands; lecturer at various music schools; national and international performances with big bands and various jazz, soul and rock formations; leader of various school big bands; participation in numerous studio recordings; sought-after session bassist for a wide variety of genres.

Markus PaBlick (percussions)

Since 1989 member of the Götz Alsmann Band; live and studio work for, among others, Die Ärzte, Dr. Ring-Ding, Reinhard Mey, Matt Walsh; TV shows with Fettes Brot, Jamie Cullum, Gloria Gaynor, Roger Chapman; writing for Harald Schmidt Show (Sat1), heute Show (ZDF), Spitting Image (Sky), and Zimmerfrei (WDR).



Paul-Alexander Schulte (drums)

Studied at the PIT in Hollywood/ CA and graduated "Funk Drummer Of The Year"; live and studio work with Earth Nation, The Scorpions, Simon Collins, Laith Al-Deen, Errorhead, Wondabraa, The Joke Jay, Greg Hansen, DAF DOS, Vorsprung durch Technik, Space Frog and Winson, among others; European tours with Broadway Music Company of New York, among others; appearance at the Montreux Jazz Festival with Earth Nation.

THE [NOSUB HORNS]

Achim Hartmann (trombone)

Studied in Hilversum/ NL; collaboration with WDR Big-Band, NDR Big-Band, HR Big-Band, SWR Big-Band, RIAS Big-Band; member of the Paul Heller Big-Band; 30 years permanent ensemble member of Starlight Express; concerts with Bob Brookmeyer, Lalo Shifrin, Ray Brown, Mel Lewis, Mark Murphy, Robben Ford and many more; CD productions for Udo Jürgens, Heino, Seal, Tania Maria, Peter Erskine, Nana Mouskuri, No Angels and many more.



Klaus Heimann (trumpete, flugelhorn)

Studied at the Cologne University of Music; international tours, TV and radio productions with, among others, the Landes-Jazzorchester, the Günther Noris Big-Band and various musicals; musical director of the Schauspielhaus Bochum with the Herbert Grönemeyer Band; director of the Hammer Big-Band; numerous album productions, including solo trumpet with Bobby Shew; engagements at major theaters and playhouses.

Marco Arndt (tenor saxophon)

Studied at the Royal Conservatory in The Hague and at the ArteZ Conservatory in Arnhem/ NL; member of numerous professional big bands in Germany and the Netherlands; winner of the Köstritzer Music Award with Carmen Brown & The Elements; studio productions with DogEatDog and many others.



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Special Guest



Christian Kappe (trumpet, flugelhorn)

Studied in the Netherlands and at the Berklee College of Music in Boston/USA; worldwide tours with Trilo and the BuJazzO, among others; own tours in Europe, North and South America and Africa; live and studio work for Eda Zari with Rhani Krija, Barbara Dennerlein, Jasper van't Hof and others. winner of numerous international music competitions; lecturer at the Musikhochschule Münster as well as at the WWU in Münster; numerous TV and radio productions for almost all important national and international programs; represented on more than 70 CD productions.

Impressions

